

J= Juvenile * YA=Young Adult * YA+ = Adults and older Young Adults

Anderson, M.T. **Feed** (YA+)

Teen narrator Titus never questions his world, in which parents select their babies' attributes in the conceptionarium, corporations dominate the information stream, and kids learn to employ the feed more efficiently in School. But everything changes when he and his pals travel to the moon for spring break.

Armstrong, Kelly. **Fire-Us** Trilogy (YA)

Five years after a catastrophic virus has apparently killed all the adults and nearly everyone else. Seven children seem to be the only survivors.

Asimov, Isaac. **The Foundation Series** (J/YA/YA+)

Foundation is a series of tales set so far in the future that Earth is all but forgotten by humans who live throughout the galaxy. All is not well with the Galactic Empire. The only person willing to confront this imminent catastrophe is Hari Seldon, a psychohistorian and mathematician. A new Dark Age is scheduled to send humanity into barbarism in 500 years. He concocts a scheme to save the knowledge of the race in an Encyclopedia Galactica. But this project will take generations to complete, and who will take up the torch after him?

Atwood, Margaret. **The Handmaid's Tale** (YA/YA+)

In the Republic of Gilead women are strictly controlled, unable to have jobs or money and assigned to various classes: the chaste, childless Wives; the housekeeping Marthas; and the reproductive Handmaids, who turn their offspring over to the "morally fit" Wives. The tale is told by Offred (read: "of Fred"), a Handmaid who recalls the past and tells how the chilling society came to be.

Bradbury, Ray. **Fahrenheit 451** (YA/YA+)

In this frightening vision of the future, firemen don't put out fires--they start them in order to burn books.

Burgess, Anthony. **A Clockwork Orange** (YA+)

This satire is set in a dismal dystopia, telling the first-person account of a juvenile delinquent who undergoes state-sponsored psychological rehabilitation for his aberrant behavior.

Cashore, Kristin. **Graceling** (YA/YA+)

If you had the power to kill with your bare hands, what would you do with it?

Doctorow, Cory. **Little Brother** (YA)

When he ditches school one Friday morning, 17-year-old Marcus is hoping to get a head start on the Harajuku Fun Madness clue. But after a terrorist attack in San Francisco, he and his friends are swept up in the extralegal world of the Department of Homeland Security. After questioning that includes physical torture and psychological stress, Marcus is released, a marked man in a much darker San Francisco: a city of constant surveillance and civil-liberty forfeiture.

Duprau, Jeanne. **City of Ember** (J / YA)

Lina lives in the year 241 in a society that began with good intentions and went dreadfully amuck. People are locked into the domed city with no knowledge of other places and no means of escaping.

Farmer, Nancy. **The House of the Scorpion** (J/YA)

To most people around him, Matt is not a boy, but a beast. A room full of chicken litter with roaches for friends and old chicken bones for toys is considered good enough for him. But for El Patrón, lord of a country called Opium -- a strip of poppy fields lying between the U.S. and what was once called Mexico -- Matt is a guarantee of eternal life. El Patrón loves Matt as he loves himself for Matt *is* himself. They share identical DNA.

Golding, William. **Lord of the Flies** (YA)

The tale begins after a plane wreck deposits a group of English school boys, aged six to twelve on an isolated tropical island. Their struggle to survive and impose order quickly evolves from a battle against nature into a battle against their own primitive instincts.

Haddix, Maragret Peterson. **Shadow Children** series (J/YA)

Born third at a time when having more than two children per family is illegal and subject to seizure and punishment by the Population Police, Luke has spent all of his 12 years in hiding. Is it possible he's not the only hidden child.

Husley, Aldous. **Brave New World** (YA/YA+)

"Community, Identity, Stability" is the motto of Aldous Huxley's utopian World State. Here everyone consumes daily grams of soma, to fight depression, babies are born in laboratories, and the most popular form of entertainment is a "Feelie," a movie that stimulates the senses of sight, hearing, and touch. Though there is no violence and everyone is provided for, Bernard Marx feels something is missing.

Kostic, Conor. **Epic** (J/YA)

Where fantasy and video games meet, there is Epic. In a society where violence is banned, people must settle their disputes in Epic, at the same time that they are trying to stay alive in order to accumulate wealth and status in both the game world and in reality

Krakauer, Jon. **Into the Wild** (YA / YA+)

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter.... (See other titles by this author)

Lowry, Lois. **The Giver** (YA)

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

Orwell, George. **Nineteen Eighty-Four** (YA/YA+)

Published in 1949 as a warning about the menaces of totalitarianism. The novel is set in an imaginary future world that is dominated by three perpetually warring totalitarian police states. The book's hero, Winston Smith, is a minor party functionary in one of these states. His longing for truth and decency leads him to secretly rebel against the government.

Pearson, Mary. **The Adoration of Jenna Fox**. (YA)

Seventeen-year-old Jenna Fox awakens after more than a year in a coma to find herself in a life—and a body—that she doesn't quite recognize. Her parents tell her that she's been in an accident, but much of her past identity and current situation remain a mystery to her.

If you like “The Hunger Games”...

Pfeffer, Susan Beth. **Life as We Knew It** (YA)

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Ralston, Aron. **Between a Rock and a Hard Place** (YA/YA+)

Could you cut off your own arm if it were the only way to save yourself? Aron Ralston made headlines by doing just that.

Read, Piers Paul. **Alive, the Stories of the Andes Survivors** (YA/YA+)

On October 12, 1972, an Uruguayan Air Force plane carrying a team of rugby players crashed in the remote snowy peaks of the Andes. Ten weeks later, only sixteen of the forty-five passengers were found alive. This is the story of those ten weeks.

Roseff, Meg. **How I Live Now** (YA)

Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt, while she's there London is attacked and occupied by an unnamed enemy. As power fails, and systems fail, the farm becomes more isolated. Daisy and her cousins must lead each other into a world that is unknown in the scariest, most elemental way.

Ryan, Carrie. **The Forest of Hands and Teeth** (YA)

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth.

Shusterman, Neil. **Unwind** (YA)

In a society where unwanted teens are salvaged for their body parts, three runaways fight the system that would "unwind" them. If they can survive until their eighteenth birthday, they can't be harmed -- but when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away.

Stephenson, Neal. **Snow Crash** (YA+)

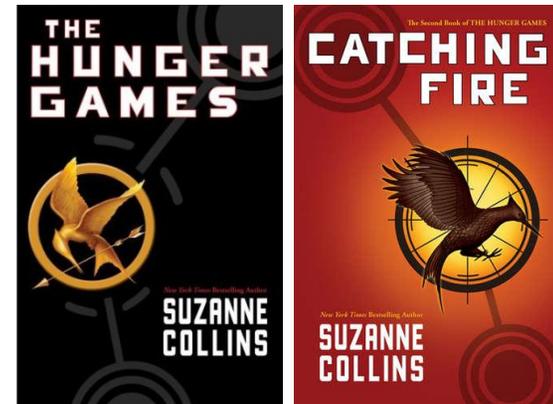
Enter Hiro Protagonist--hacker, samurai swordsman, and pizza-delivery driver. When his best friend fries his brain on a new designer drug called Snow Crash and his beautiful, brainy ex-girlfriend asks for his help, what's a guy with a name like that to do? He rushes to the rescue.

Westerfeld, Scott. **The Uglies Series** (YA)

Tally Youngblood lives in a futuristic society that acculturates its citizens to believe that they are ugly until age 16 when they'll undergo an operation that will change them into pleasure-seeking "pretties."

Weyn, Suzanne. **The Bar Code Tattoo** (YA)

The bar code tattoo. Everybody's getting it. It will make your life easier, they say. It will hook you in. It will become your identity. But what if you say no? What if you don't want to become a code? For Kayla, this one choice changes everything..



...enjoy these world-changing stories

**Note: some of these books contain mature themes and violence and are not recommended for all ages.