

Anderson, Laurie Halse. **Fever**

In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.

Bauer, Joan. **Hope Was Here**

16-year-old Hope had no idea what was in store for her when she and her aunt moved to Wisconsin to work at a local diner as waitress and cook. They find themselves in the middle of a political war as the head of the diner is running for Mayor in a very corrupt government. (See other titles by this author)

Bradley, Alex. **24 Girls in 7 Days**

Jack Grammar has two weeks until his senior prom, and he is dateless. His two best friends go behind his back and post a personal ad in the school newspaper to find Jack a date. 24 girls respond, and Jack has 7 days to date them all and make his final decision.

Cabot, Meg. **All-American Girl**

Samantha Madison is just your average disenfranchised sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie buying and CD-perusing, she puts a stop to an attempt on the life of the president. Soon, she is appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son.

Carlson, Melody. **It's My Life** (Series)

In the fictional diaries, sixteen-year-old Caitlin O'Conner reveals the inner workings of a girl caught between childhood and womanhood with a strong Christian leaning.

Carter, Ally. **I'd Tell You I Love You, But Then I'd Have to Kill You**

The Gallagher Academy for Exceptional Young Women is a fairly typical all-girls' school--except that it's a school for spies. Cammie Morgan may be an elite spy-in-training, but she's also beginning her most dangerous mission--she's falling in love

Cooney, Caroline. **Hit the Road**

Having only just received her driver's license, 16-year-old Brittany is off on a road trip across three states. Without her parent's knowledge, she is taking her 86-year-old grandmother and 3 college roommates to their sixty-fifth reunion.

Cushman, Karen. **Catherine, Called Birdy**

Written in diary format, this is the tale of thirteen-year-old Catherine (who prefers to be called Birdy) who is growing up in England at the end of the twelfth century. Birdy finds life dull as she is forced to sit inside and learn to be a lady. Things become interesting, however, when her father tries to marry her off, and Birdy is reluctant to fall into the social stereotypes of ancient England.

Cushman, Karen. **The Midwife's Apprentice**

Alyce has spent her whole life struggling to survive. All she has ever known is being homeless and hungry. When the town's tough and greedy midwife takes Alyce on as an apprentice one day, Alyce finally knows what it feels like to have food to eat and a roof over her head.

Desson, Sarah. **Just Listen**

Isolated from friends who believe the worst because she has not been truthful with them, sixteen-year-old Annabel finds an ally in classmate Owen, whose honesty and passion for music help her to face and share what really happened at the end-of-the-year party that changed her life. (See other titles by this author)

DuPrau, Jeanne. **The City of Ember**

Lina lives in the year 241 in a society that began with good intentions and went dreadfully amuck. People are locked into the domed city with no knowledge of other places and no means of escaping. On her twelfth birthday, Lina is assigned the job of message bearer, and her travels throughout the city cause her to stumble across some shocking discoveries about her society and to find an ancient map that might be able to help her escape.

Farmer, Nancy. **The House of Scorpion**

Matteo Alacran lives in a futuristic society where science is far more developed than today. Matteo is no ordinary boy; he is a clone of the emperor of Opium, the city in highest control. In his society, clones are scorned and treated as animals, but Matteo's situation is unique because the real Matteo has ordered that the young boy be lavished with all the luxuries of any well-to-do human.

Haddix, Margaret Peterson. **Among the Hidden**

Government regulations limit families to two children each, so Luke, an illegal third-born, must live his life in secret, hidden in his family's farmhouse. Then he joins Jen, another "shadow child," for a chance to come out into the light.

Kadohata, Cynthia. **Weedflower**

After twelve-year-old Sumiko and her Japanese-American family are relocated from their flower farm in southern California to an internment camp on a Mojave Indian reservation in Arizona, she helps her family and neighbors, becomes friends with a local Indian boy, and tries to hold on to her dream of owning a flower shop.

Konigsberg, E.L. **The Outcasts of 19 Schuyler Place**

12-year-old Margaret is rescued from her dull summer camp by her two quirky uncles. She is thrilled by the rescue because it means that she will be able to help them with the beautiful towers that they have been constructing in their backyard for the past 45 years. Much to her horror, however, she discovers that the neighbors have been talking to the city council to have the towers removed! (See other titles by this author)

Larson, Kirby. **Hattie Big Sky**

Alone in the world, teen-aged Hattie is driven to prove up on her uncle's homesteading claim. For years, sixteen-year-old Hattie's been shuttled between relatives. Tired of being Hattie Here-and-There, she courageously leaves Iowa to prove up on her late uncle's homestead claim near Vida, Montana. With a stubborn stick-to-itiveness, Hattie faces frost, drought and blizzards. Despite everything, Hattie's determined to stay until a tragedy causes her to discover the true meaning of home.

Levin, Gail Carson. **Ever**

Fourteen-year-old Kezi and Olus, Akkan god of the winds, fall in love and together try to change her fate--to be sacrificed to a Hyte god because of a rash promise her father made--through a series of quests that might make her immortal. (See other titles by this author)

Lubar, David. **Dunk**

Chad works at an amusement park as a clown getting dunked by ball-throwing kids. When illness strikes a friend and he meets a girl he yearns to know better, this Bozo must find the heart beneath his wisecracks.

Lubar, David. **Sleeping Freshmen Never Lie**

While navigating his first year of high school and awaiting the birth of his new baby brother, Scott loses old friends and gains some unlikely new ones as he hones his skills as a writer.

Moriarty, Jaclyn. **The Year of Secret Assignments**

Three female students from Ashbury High write to three male students from rival Brookfield High as part of a pen pal program, leading to romance, humiliation, revenge plots, and war between the schools

Murdock, Catherine Gilbert. **Dairy Queen**

15-year-old D.J. is a bit of a tom-boy, and she becomes even more so when her father, a dairy farmer, becomes injured, and D.J. starts doing most of the work on the farm. As if working on the farm and going to school isn't enough to keep D.J. busy, she agrees to train Brian for football tryouts at their local high school.

Murdock, Catherine Gilbert. **Princess Ben**

A girl is transformed, through instruction in life at court, determination, and magic, from sullen, pudgy, graceless Ben into Crown Princess Benevolence, a fit ruler of the kingdom of Montagne as it faces war with neighboring Drachensbett.

Oppel, Kenneth. **Airborn**

Matt, a young cabin boy aboard an airship, and Kate, a wealthy young girl traveling with her chaperone, team up to search for the existence of mysterious winged creatures reportedly living hundreds of feet above the Earth's surface.

Paterson, Katherine. **Jacob Have I Loved**

All her life, Louise has been overshadowed by her beautiful and musically talented twin, Caroline. Now, as Louise nears adulthood, she longs to make a place for herself in the world.

Sheldon, Dyan. **Confessions of a Teenage Drama Queen**

In her first year at a new high school, Mary Elizabeth sets her sights on the lead in the annual drama production and finds herself in conflict with the most popular girl in school.

Smith, Dodie. **I Capture the Castle**

Seventeen-year-old Cassandra Mortmain lives with her family in a crumbling old castle that her father obtained before the family became poverty-stricken. With barely enough money to buy food and certainly not enough money to buy such luxuries as paper, Cassandra's dream of becoming a writer seems to be a lost cause.

Sonnenblick, Jordan. **Drums, Girls, and Dangerous Pie**

Steven Alper is a typical eighth-grader—smarter than some, a better drummer than most, but with the usual girl problems and family trials. Then, on October 7, his five-year-old brother, Jeffrey, falls, has a nosebleed that doesn't stop, and is diagnosed with leukemia. The recriminations, cares, and nightmares that come with a cancer diagnosis are all here, underscored by vomiting, white blood cell counts, and chemotherapy ports. Yet, this is also about regrouping, solidarity, love, and hope. Most important, Sonnenblick shows that even in the midst of tragedy, life goes on, love can flower, and the one thing you can always change is yourself.

Spinelli, Jerry. **Stargirl**

In this story about the perils of popularity, the courage of nonconformity, and the thrill of first love, an eccentric student named Stargirl changes Mica High School forever.

Takaya, Natsuki. **Fruits Basket.**

Tohru Honda was an orphan when one day fate kicked her out of the house and on to land belonging to the mysterious Sohma family. After stumbling upon the teenage squatter, the Sohmas invite Tohru to stay in their house in exchange for cooking and cleaning. Everything goes well until she discovers the Sohma family's secret, when hugged by members of the opposite sex, they turn into their Chinese Zodiac animal!

Van Draanen, Wendelin. **Flipped**

In alternating chapters, two teenagers describe how their feelings about themselves, each other, and their families have changed over the years.

Velde, Vivian Vande. **Heir Apparent**

While playing a total immersion virtual reality game of kings and intrigue, fourteen-year-old Giannine learns that demonstrators have damaged the equipment to which she is connected, and she must win the game quickly or be damaged herself.

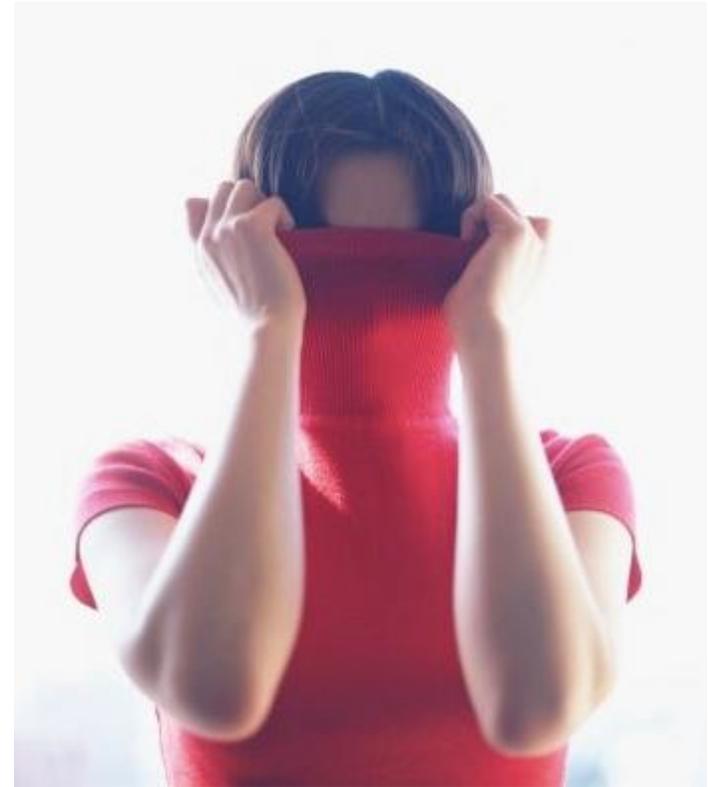
Westerfeld, Scott. **Uglies**

In a futuristic society that requires each 16-year-old to undergo an operation to change her into a pleasure-seeking "Pretty", Tally is torn: her best friend Shay has run away to a rebel settlement of Uglies who question the rules.

Zevin, Gabrielle. **Elsewhere**

After fifteen-year-old Liz Hall is hit by a taxi and killed, she must adjust to her new surroundings and figure out how to "live."

Books that won't make you blush



Young Adult